

JUDGING CRITERIA CPA SUPERSTARS

ACTING

Students to perform a set monologue from memory taken from the LAMDA Acting Anthology.
There are a total of **30** marks to be awarded.

CRITERIA	EXCELLENT 5 Marks	GOOD 4 Marks	FAIR 3 Marks
Memorisation	All lines are correct, fluid and display a command of the monologue.	All but a few lines are correct and the monologue is fluid.	Some line errors and lack of fluidity.
Characterisation	Strong choices are made to create character fully.	Good choices are made to create character.	Character is not constant and choices were not strong.
Movement	Specific choices are made as to how and when to move based on the character's needs and style of the monologue.	General choices are made as to how and when to move based on the character's needs and style of the monologue.	Some choices are made as to how and when to move but some unmotivated movement as well.
Diction, projection and vocal variety	Monologue is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety.	Most of the monologue is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction).	Most of the monologue is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction).
Emotion	Emotion is believable and matches the character and style.	Emotion is mostly believable and sometimes matches the character and style.	Emotion is not always believable and doesn't always match the character and style.
Tempo and rhythm	Tempo and rhythm are appropriate and the piece had a logical build.	Tempo and rhythm are good with some build but not strong enough.	Tempo is too fast or too slow and lacks build.

GUIDELINES

Memorisation

You must learn your monologue from memory. Start by reading it over and start memorising sentence by sentence and get a parent or friend to test you. Recording the monologue and listening to it on repeat is also helpful. By putting a gesture or movement to a particular part will help you to remember your lines. If you do forget your lines on the day please don't panic, Hayley & Donna will be there to prompt you so that you can continue.

Characterisation

You should understand the character fully and it should match the monologue and make sense. Try building your character by giving them a name, age, likes, dislikes, thoughts, feelings, emotions etc. as this will help you to connect better with the monologue and will ensure it fits.

Movement

Monologues should not be static but we should also not be seeing unnecessary movements such as fidgeting (unless it fits the character). Try fitting specific movements to an emotion. For example if your character is sad you could put your head down and slump in places, if they are excited you could jump up and down.

Diction, Projection and Vocal variety

Your monologue should be clear and easy to understand. It should be loud enough to hear and should have a good variety of tone. The monologue should not be monotone but should reflect how the character is thinking or feeling by the tone of your voice.

Emotion

Each part of the monologue should reflect how the character is feeling. There may be changes to the characters emotion throughout the monologue and you must convey this. Start by thinking about when they are happy or sad and then look at it in more detail. For example if they are sad is it because they are anxious, worried, confused, angry etc.

Tempo and Rhythm

Some lines may need to be faster or slower than others. You may need to put a pause in some places for example if the character is thinking. Maintaining a good rhythm will help you to keep the monologue fluid so that it makes sense.