

Duet Singing Judging Criteria (Total: 100 Points)

1. Vocal Technique – 25 points

- **Pitch Accuracy (10 pts):** Both singers stay in tune, especially during harmonies.
- **Tone Quality (10 pts):** Pleasant and balanced tone from both performers.
- **Diction/Clarity (5 pts):** Clear and understandable lyrics from both voices.

2. Blend & Harmony – 25 points

- **Vocal Blend (10 pts):** Voices complement each other in tone and volume.
- **Harmony Accuracy (10 pts):** Harmonies are correct, balanced, and enhance the song.
- **Dynamic Balance (5 pts):** Neither singer overpowers the other; good volume control.

3. Musicality – 15 points

- **Expression & Dynamics (5 pts):** Use of dynamics and emotion appropriate to the music.
- **Timing & Rhythm (5 pts):** Togetherness in phrasing, consistent tempo.
- **Stylistic Interpretation (5 pts):** Suitability and authenticity to the genre/style.

4. Stage Presence – 15 points

- **Connection Between Singers (5 pts):** Eye contact, interaction, and chemistry.
- **Confidence & Engagement (5 pts):** Comfort on stage and connection with audience.
- **Use of Space & Movement (5 pts):** Stagecraft enhances performance, not distracting.

5. Emotional Impact – 10 points

- **Authenticity & Sincerity (5 pts):** Believability of the emotional delivery.
- **Audience Connection (5 pts):** Performance resonates or leaves an impression.

6. Song Choice & Preparation – 10 points

- **Suitability of Song (5 pts):** Matches the range and style of both voices.
- **Preparation/Polish (5 pts):** Rehearsed, smooth transitions, and confident delivery.

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NAME:

TITLE OF MONOLOGUE:

		MAXIMUM POINTS	POINTS AWARDED
VOCAL TECHNIQUE	PITCH ACCURACY	10	
	TONE QUALITY	10	
	DICTION / CLARITY	5	
BLEND & HARMONY	VOCAL BLEND	10	
	HARMONY ACCURACY	10	
	DYNAMIC BALANCE	5	
MUSICALITY	EXPRESSION / DYNAMICS	5	
	RHYTHM / TIMING	5	
	STYLISTIC INTERPRETATION	5	
STAGE PRESENCE	CONNECTION BETWEEN SINGERS	5	
	CONFIDENCE AND ENGAGEMENT	5	
	MOVEMENT AND USE OF SPACE	5	
EMOTIONAL IMPACT	AUTHENTICITY & SINCERITY	5	
	AUDIENCE CONNECTION	5	
SONG CHOICE AND PREPARATION	SUITABILITY OF SONG	5	
	PREPARATION / POLISH	5	
TOTAL MARKS		100	