

## Group Musical Theatre Judging Criteria (Total: 100 Points)

### 1. Vocal Performance – 25 points

- **Pitch & Accuracy (10 pts):** Harmonies and melodies are sung in tune.
- **Blend & Balance (5 pts):** Ensemble sings as a unified group; no overpowering voices.
- **Diction & Clarity (5 pts):** Lyrics are clearly articulated and understandable.
- **Dynamic Variation (5 pts):** Effective use of volume and vocal energy.

### 2. Acting & Characterisation – 20 points

- **Believability (10 pts):** Performers are fully in character and emotionally connected.
- **Consistency (5 pts):** Characters are sustained throughout the performance.
- **Expression (5 pts):** Use of facial expressions and body language enhances storytelling.

### 3. Group Cohesion & Ensemble Work – 20 points

- **Timing & Synchronisation (10 pts):** Movements, lines, and cues are well-coordinated.
- **Interaction (5 pts):** Strong, believable relationships and communication between performers.
- **Focus (5 pts):** All performers stay in character, even when not in the spotlight.

### 4. Choreography & Movement – 15 points

- **Execution (5 pts):** Clean, confident, and accurate performance of choreography.
- **Use of Space (5 pts):** Effective stage blocking and positioning.
- **Energy & Commitment (5 pts):** Physical energy matches the mood and style of the piece.

### 5. Storytelling & Interpretation – 10 points

- **Clarity of Narrative (5 pts):** Audience can follow the plot or scene clearly.
- **Creative Interpretation (5 pts):** Thoughtful choices that enhance the scene/song meaning.

### 6. Overall Theatrical Impact – 10 points

- **Engagement (5 pts):** Captivating and holds the audience's attention throughout.
- **Polish & Professionalism (5 pts):** Rehearsed, confident, and well-prepared.

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NAME:

TITLE OF PIECE:

		MAXIMUM POINTS	POINTS AWARDED
<b>VOCAL PERFORMANCE</b>	PITCH AND ACCURACY	10	
	BLEND AND BALANCE	5	
	DICTION AND CLARITY	5	
	DYNAMIC VARIATION	5	
<b>ACTING &amp; CHARACTERISATION</b>	BELIEVABILITY	10	
	CONSISTENCY	5	
	EXPRESSION	5	
<b>GROUP COHESION &amp; ENSEMBLE WORK</b>	TIMING AND SYNCHRONISATION	10	
	INTERACTION	5	
	FOCUS	5	
<b>COREOGRAPHY &amp; MOVEMENT</b>	EXECUTION	5	
	USE OF SPACE	5	
	ENERGY AND COMMITMENT	5	
<b>STORYTELLING &amp; INTERPRETATION</b>	CLARITY OF NARRATIVE	5	
	CREATIVE INTERPRETATION	5	
<b>OVERALL THEATRICAL IMPACT</b>	ENGAGEMENT	5	
	POLISH & PROFESSIONALISM	5	
<b>TOTAL MARKS</b>		<b>100</b>	

CHARACTERISATION