Solo Acting (Monologue) Judging Criteria (Total: 100 Points)

1. Characterisation – 25 points

- **Believability (10 pts):** Convincing and authentic portrayal of the character.
- **Physicality (5 pts):** Use of posture, gestures, and movement to define the character.
- **Voice & Speech (5 pts):** Distinct voice suited to character; clear projection and articulation.
- **Consistency (5 pts):** Maintains character throughout the performance.

2. Emotional Expression – 25 points

- **Emotional Range (10 pts):** Shows a range of emotions with depth.
- **Sincerity (10 pts):** Emotions feel real and natural, not forced.
- **Audience Impact (5 pts):** Emotional connection with the audience or judges.

3. Vocal Technique – 15 points

- **Projection & Volume (5 pts):** Loud enough to be heard clearly without shouting.
- **Clarity & Diction (5 pts):** Words are crisp and intelligible.
- **Pacing & Rhythm (5 pts):** Appropriate speech rate, pauses, and emphasis.

4. Physical Presence & Staging – 15 points

- **Use of Space (5 pts):** Moves with purpose; doesn't pace aimlessly.
- **Body Language (5 pts):** Expressive and aligned with the character’s emotions.
- **Eye Line & Focus (5 pts):** Engages the audience, consistent eye focus for realism.

5. Preparation & Interpretation – 10 points

- **Memorisation (5 pts):** Fully memorised with no noticeable lapses.
- **Interpretation (5 pts):** Clear understanding of the text and character's intentions.

6. Overall Performance Impact – 10 points

- **Engagement (5 pts):** Holds attention; performance is captivating.
- **Creativity & Originality (5 pts):** Brings a unique and thoughtful approach to the monologue.

Solo Acting (Monologue) Judging Criteria (Total: 100 Points)

NAME:

TITLE OF MONOLOGUE:

		MAXIMUM POINTS	POINTS AWARDED
CHARACTERISATION	BELIEVABILITY	10	
	PHYSICALITY	5	
	VOICE AND SPEECH	5	
	CONSISTENCY	5	
EMOTIONAL EXPRESSION	EMOTIONAL RANGE	10	
	SINCERITY	10	
	AUDIENCE IMPACT	5	
VOCAL TECHNIQUE	PROJECTION AND VOLUME	5	
	CLARITY AND DICTION	5	
	PACING AND RHYTHM	5	
PHYSICAL PRESENCE & STAGING	USE OF SPACE	5	
	BODY LANGUAGE	5	
	EYE LINE AND FOCUS	5	
PREPARATION & INTERPRETATION	MEMORISATION	5	
	INTERPRETATION	5	
OVERALL PERFORMANCE IMPACT	ENGAGEMENT	5	
	CREATIVITY & ORIGINALITY	5	
TOTAL MARKS		**100**	