

## Solo Singing Judging Criteria (Total: 100 Points)

### 1. Vocal Technique – 30 points

- **Pitch Accuracy (10 pts):** Staying in tune, hitting the correct notes.
- **Breath Control (5 pts):** Smooth phrasing, controlled breathing.
- **Tone Quality (10 pts):** Pleasant, rich, and appropriate tone for the piece.
- **Diction/Clarity (5 pts):** Clear pronunciation of lyrics.

### 2. Musicality – 20 points

- **Expression/Dynamics (10 pts):** Use of volume, emphasis, and phrasing to convey emotion.
- **Rhythm & Timing (5 pts):** Staying in tempo, rhythmic accuracy.
- **Phrasing/Stylistic Interpretation (5 pts):** Musical sensitivity, appropriate style (e.g., classical, pop, jazz).

### 3. Stage Presence – 20 points

- **Confidence (5 pts):** Poise, self-assurance, and professionalism.
- **Engagement (5 pts):** Connection with the audience and/or judges.
- **Movement & Use of Space (5 pts):** Purposeful gestures or staging that enhance performance.
- **Eye Contact & Facial Expression (5 pts):** Emotion and connection shown through facial cues.

### 4. Emotional Impact – 15 points

- **Authenticity (5 pts):** Believability and sincerity of the performance.
- **Emotional Range (5 pts):** Ability to convey different moods or feelings.
- **Audience Connection (5 pts):** Does the performance move or captivate the listener?

### 5. Song Choice & Preparation – 15 points

- **Appropriateness of Song (5 pts):** Fits the singer's voice, age, and ability.
- **Memorisation/Preparation (5 pts):** Lyrics and structure fully learned.
- **Originality/Creativity (5 pts):** Unique interpretation, artistic choices.

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NAME:

TITLE OF SONG:

		MAXIMUM POINTS	POINTS AWARDED
<b>VOCAL TECHNIQUE</b>	PITCH ACCURACY	10	
	BREATH CONTROL	5	
	TONE QUALITY	10	
	DICTION / CLARITY	5	
<b>MUSICALITY</b>	EXPRESSION / DYNAMICS	10	
	RHYTHM / TIMING	5	
	PHRASING / STYLISTIC INTERPRETATION	5	
<b>STAGE PRESENCE</b>	CONFIDENCE	5	
	ENGAGEMENT	5	
	MOVEMENT AND USE OF SPACE	5	
	EYE CONTACT AND FACIAL EXPRESSIONS	5	
<b>EMOTIONAL IMPACT</b>	AUTHENTICITY	5	
	EMOTIONAL RANGE	5	
	AUDIENCE CONNECTION	5	
<b>SONG CHOICE AND INTERPRETATION</b>	APPROPRIATENESS OF SONG	5	
	MEMORISATION / PREPARATION	5	
	ORIGINALITY / CREATIVITY	5	
<b>TOTAL MARKS</b>		<b>100</b>	