

JUDGING CRITERIA CPA SUPERSTARS SINGING

Students to perform a set song from memory taken from a musical.
There are a total of **30** marks to be awarded.

CRITERIA	EXCELLENT 5 Marks	GOOD 4 Marks	FAIR 3 Marks
Quality of voice and Technique	Natural richness of tone, depth and resonance. Fully in pitch. Enjoyable to listen to. Good range.	Tone, depth and resonance are good. Pitchy in some places. Still enjoyable to listen to.	Tone, depth and resonance requires more work. Pitch was not always accurate. Enjoyable in parts.
Dynamics	Use of quieter and louder volumes were appropriate in all parts of the song.	Use of quieter and louder volumes were appropriate in most parts of the song.	Use of quieter and louder volumes were lacking.
Movement	Specific choices are made as to how and when to move based on the character's needs and style of the song.	General choices are made as to how and when to move based on the character's needs and style of the song.	Some choices are made as to how and when to move but some unmotivated movement as well.
Timing	Rhythm was consistently accurate and liberties were taken appropriately where necessary.	Rhythm was mostly accurate and liberties were taken appropriately where necessary.	Rhythm was not always accurate and liberties were not always taken appropriately.
Emotion and Expression	Emotion is believable and matches the character and style of the song. Very expressive.	Emotion is mostly believable and sometimes matches the character and style of the song. Good expression.	Emotion is not always believable and doesn't always match the character and style of the song.
Lyrical ability	Excellent interpretation and delivery of song lyrics. Emphasis placed on certain words.	Good interpretation and delivery of song lyrics. Emphasis placed on some words.	Lacks interpretation and delivery of song lyrics. No emphasis placed on certain words.

GUIDELINES

Quality of voice and technique

Having a pleasant singing voice is important and you should be able to sing the song in tune. Making sure your posture is correct by standing upright and correct head placement will help with the quality of your voice. The song should not be too high or too low for you to be able to reach notes. Make sure the song is suitable for your ability.

Dynamics

The song should have louder and quieter parts in it and you should think about where it is appropriate to make these changes.

Movement

Songs should not be static but we should also not be seeing unnecessary movements such as fidgeting. Try fitting specific movements to a certain emotion or line in the song. For slower songs certain gestures may be enough and for faster songs make sure you are still able to sing without getting out of breath.

Timing

Make sure that you are ethnically in time. You should always be on the beat and not get faster or slower unless the song requires you to do this. Tapping your foot along with the song will help you to stay in time while you are learning it.

Emotion and Expression

Each part of the song should reflect how the character is feeling. There may be changes to the characters emotion throughout the song and you must convey this. Expression is often conveyed through our facial expressions and it is important to maintain a good eye contact with the audience.

Lyrical ability

To have good interpretation of the song you will need to emphasise certain words or parts where necessary. Think about making the song interesting and placing accents in certain words.